

**LISA DIANE WEDGEWORTH**  
**CURRICULUM VITAE**

Born Inglewood, California  
Studio, Los Angeles County

EDUCATION

2014 MFA, California State University, LA  
2002 BA, California State University, LA  
1995 Spanish, IDEAL Language Institute, Cuernavaca, Morelos, Mexico

RESIDENCIES

2024 Creative Sabbatical. San Miguel de Allende, Guanajuato, Mexico  
2018 Artist-In-Residence. Camera Obscura, Santa Monica, CA  
Artist Fellow. Hermitage Artist Retreat, Englewood, FL  
2016 Artist-In-Residence. Georgia Fee Artist Residency. Paris, France  
2014 Black Artist Retreat [B.A.R.] Chicago, IL

AWARDS, GRANTS and FELLOWSHIPS

2023 Vibrant Cities Art Grant  
2021 Vibrant Cities Art Grant  
2020 C.O.L.A. (City of LA) Individual Artist Fellowship  
2017 Animating the Archives: the Woman's Building, A Metabolic Studio Project Fellowship  
2016 Rema Hort Mann Foundation Emerging Artist Grant (Nominee)

SOLO EXHIBITIONS

2021 Passion Power Prayer. Band of Vices, LA, CA  
2016 Lisa Diane Wedgeworth: In Between. AWOL, El Sereno, CA  
2015 Lisa Diane Wedgeworth: Star Tracking. Nan Rae Gallery, Woodbury University, Burbank, CA

SELECT GROUP EXHIBITIONS

2025 *Not Enough Future*. Harold J. Mossi Gallery, Cuesta College, San Luis Obispo, CA  
*The Black Interior: Imagining Home in the Permanent Collection*. CAAM, Los Angeles, CA  
*Praise the Dying Beauty with all Your Breath*. Track 16 DTLA, Los Angeles, CA  
2024 *The Pleasures of My Company*. Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA  
*Take a Minute*. Dominique Gallery / Sovern, LA, CA  
*Now Is Still The Time*. LA Mission College, Sylmar, CA  
*Time-Being*. Wonzimer Gallery, LA, CA  
2023 *Quiet as it's Kept*. The Art Effect, Trolley Barn Gallery, Poughkeepsie, NY  
*Incantation*, Orange County Center for Contemporary Art, Santa Ana, CA  
*SWAB Fair*, AWOM, Barcelona Spain  
2022 *Within a Realm*, Tyler Park Presents, LA, CA  
*The First Show: Holly Tempo and Lisa Diane Wedgeworth*. O Museo Pequeno, A Coruña, Spain  
*Adornment | Artifact*, Baldwin Hills Crenshaw Plaza, LA  
*The Phoenix Project: Continuing the Dialogue 1992*, Korean Cultural Center, LA, CA  
2021 *Sharp Wind Through the Cracks*. Monte Vista Projects, LA, CA  
*Artists and Poems: LA 2021*, [www.Suturo.com](http://www.Suturo.com) (online)  
2020 *Mojo Rising*. Ron Silverman Fine Art Gallery, California State University, LA  
*Beyond Embodiment*. Brand Library Art Gallery, Glendale, CA  
2019 *Some Blakkity Black Stuff*. PØST, LA, CA  
2018 *Woman | Woman: Victoria May and Lisa Diane Wedgeworth*. Louis Stern Fine Art, West Hollywood, CA  
*How They Ran*. Over The Influence, LA  
*The Art of Surrender*. Spilt Milk, Edinburgh, Scotland  
*Spell Check*. PØST, LA, CA  
*The Great Experiment, Volume 1*. Cubist Spinoff, Inglewood, CA  
2017 *Legacies*. CSULA Fine Art Gallery, LA, CA  
*Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center, Charlotte, NC.  
*Apparently Random: Lisa Diane Wedgeworth and Stacey R. Wexler*. ArtSpace Gallery Fresno City College, Fresno, CA

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- 2017    *The Site As Memory*. Egyptian Theater, Hollywood, CA  
         *Animating the Archives: the Woman's Building*. Avenue 50 Gallery, LA, CA  
         *Everything Is Coming Up Roses*. LAVA Gallery, LA, CA  
         *Echo Location*. Eastside International [ESXLA], LA, CA  
         *The Hunt at Cape Royds: A Collaborative Group Exhibition with AWOL*. stARTup Art Fair, LA, CA
- 2016    *The Hunt at Cape Royds: A Collaborative Group Exhibition with AWOL*. Satellite Art Fair, Miami, FL.  
         *This Wicked Tongue*. Charlie James Gallery, LA, CA  
         *The Necessity of French Cafés: Lisa Diane Wedgeworth with Joseph Langely & GweSaTo*. Galerie Couteron, Paris, France  
         *Here and Now*. DaVinci Art Gallery, LA City College.
- 2015    *Colored Girls*. Autonomie Projects, LA, CA  
         *Hard Edged: Geometrical Abstraction and Beyond*. California AfricanAmerican Museum, LA, CA  
         *American Survey Pt: 1*. Papillion Art, LA, CA    2014  
         *Question the Projection*. L.A. Freewaves at Sidestreet Projects, Pasadena, CA  
         *GLAMFA*. CSU Long Beach Fine Art Gallery, Long Beach, CA  
         *Each Other [in conversation with CamLab]*. Luckman Fine Art Gallery, LA, CA  
         *When There is No Sun*. Graduate Thesis Exhibition, CSULA Art Gallery, LA, CA
- 2013    *New Arrivals: CSULA Graduates Take on L.A.* Red Pipe Gallery, LA, CA
- 2012    *BAILA con Duende*. Watts Towers Art Center, LA, CA  
         *Group Show*. Toranoko, LA, CA  
         *Graduate Walk-Through*. CSULA Fine Arts Gallery, LA, CA 2011  
         *The 45 Show*. 20 Miles East Gallery, Pomona, CA  
         *Graduate Walk-Through*. CSULA Fine Art Gallery, LA, CA
- 2009    *Open Call LA 2009*. LA Municipal Art Gallery, LA, CA
- 2007    *Cross Sections*. 18th Street Arts Complex, Santa Monica, CA
- 2001    *Pixx*. Watts Towers Art Center, Watts, CA  
         *Kink*. Dysonna, LA, CA  
         *Art Attack*. LA, CA
- 1998    *Open House*. Hollywood Digital, LA, CA  
         *Women of the World*. The Visual Candy Shoppe, LA, CA
- 1997    *What the Body Remembers*. SPARK, Venice, CA
- 1995    *Downtown Lives!*. DADA, LA, CA
- 1994    *Untitled*. The Spanish Kitchen, LA, CA  
         *Downtown Lives!*. DADA, LA, CA
- 1993    *Untitled*. Imani Gallery, LA, CA

**PERFORMANCE**

- 2019    *Four*. Northwestern University, Easton, IL
- 2018    *Marylouise's Beauty Regimen for Black Girls with Dark Knees and Melanated Gums*. Williams College
- 2017    *Sister Wedgeworth's Hand-Written Love Letters for Everyday Folks*. Corner of LaBrea/Rodeo, LA, CA

**COMMISSIONS and PUBLIC ART**

- 2025    Proclamation for Black History Month, City of Santa Monica
- 2013    *Out The Window*. Curated by L.A. Freewaves, 2,000 LA County Metro buses

**CURATORIAL**

- 2020-22 *Conversations About Abstraction*. Digital Platforms, LA [Instagram, YouTube, Zoom]
- 2020    *Metro Crenshaw / LAX Portrait*  
         Series. Various Metro Stations, LA, CA
- 2016    *The Cosmic Trinity: Ritual Portals at the Mezzanine*. Project Space 2920, LA, CA
- 2015    *Glen Wilson: Gate Keeping*. Project Space 2920, LA, CA  
         *¡Samplista!: Monster Mash*. Project Space 2920, LA, CA

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### LECTURES, SYMPOSIA and PANELS

- 2026 Artist Talk. Vermont College of Art, Cal Arts, Valencia, CA
- 2025 Artist Talk. Cuesta College, San Luis Obispo, CA  
Panelist. *Praise the Dying Beauty with all Your Breath*, Track 16
- 2024 Artist Talk. Waverly School, Pasadena, CA
- 2022 Panelist. *South of Expo*. USC and California African American Museum, LA
- 2021 Artist Talk. In-Conversation, Lisa Diane Wedgeworth. Band of Vices  
Artist Talk. Undergraduate Painting. Rebecca Morris, Professor. UCLA  
Panelist. *Discover 10: 10 Black Artists that Reinvented the Art World* by Lisa Diane Wedgeworth and June Edmonds, Glendale Community College, Glendale [Online: Zoom]
- 2020 Artist Talk. *Artist Lecture Series: Lisa Diane Wedgeworth*. University of California, Santa Barbara [Online: Zoom]  
Panelist. *Conversations About Abstraction: Six Black Women Abstract Artists in LA* [Online: Zoom]
- 2019 Artist Talk. Aesthetics. Karin Lanzoni, Professor. CSU, LA.  
Panelist. *WOMAN | WOMAN Victoria May and Lisa Diane Wedgeworth in Conversation Moderated by Shana Nys Dambrot*. Louis Stern Fine Arts, West Hollywood, CA
- 2018 Panelist. *Another Diaspora*. Tempo Studio, Inglewood, CA  
Judge. 2018 Georgia Fee Summer Artist | Writer in Residence selection committee  
Panelist. *Persona: A Conversation with E. Patrick Johnson and Lisa Diane Wedgeworth*. Williams College, Williamstown, Massachusetts
- 2017 Artist Talk. *Artist Lecture Series: Lisa Diane Wedgeworth, Daniel Marlos*. LA City College  
Judge. 2018 Georgia Fee Winter Artist | Writer in Residence selection committee  
Panelist. *The Site As Memory*. LA FilmForum Screening. The Egyptian Theater, Hollywood, CA  
Judge. 2017 Georgia Fee Summer Artist | Writer in Residence selection committee  
Moderator. *Student Invitational 2017*. Wingal Museum, Chaffey College, Rancho Cucamonga  
Artist Talk, Creating an Artist Website Workshop. Digital Imaging Jamaal Hasef Tolbert, Professor. Chapman University, Orange
- 2016 Artist Talk. Art and Text. Karin Lanzoni, Professor. Chapman University, Orange  
Panelist. *Abstraction, A Conversation*. California African American Museum, LA
- 2015 Artist Talk. *Conversations by Artists for Artists: Glen Wilson and Lisa Diane Wedgeworth*. Soto Studio, (Beacon Arts Building), LA  
Artist Talk. *Lisa Diane Wedgeworth: Star Tracking*. Nan Rae Gallery, Woodbury University  
Artist Talk. Art and Text. Karin Lanzoni, Professor. Chapman University, Orange  
Artist Talk. Painting 3. Holly Tempo, Professor. Otis College of Art & Design. LA
- 2014 Guest Lecturer. *Mining The Family Narrative*. National Alliance on Mental Illness, Franklin, Ohio

### PRESS and PODCASTS

- 2024 The Waverly School. "Conversation with Lisa Diane Wedgeworth." Pasadena, CA. February 2024. Online.
- 2022 The Creativity Lab. "Interview with Lisa Diane Wedgeworth." Online.
- 2021 May III, Richard Allen. "Lisa Diane Wedgeworth: Band of Vices." *Artillery*. July 6, 2021. Online.  
Nys Dambrot, Shana. "Lisa Diane Wedgeworth: Passion Power Prayer." *Art and Cake*. June 25, 2021. Online.
- 2020 Davis, Genie. "Lisa Diane Wedgeworth: Abstract and Autobiographical." *Art and Cake*. July 23, 2020. Online.  
Campbell, Clayton. "Interview: Lisa Diane Wedgeworth." *Artillery*. March 2020. Print.
- 2019 Davis, Genie. "WOMAN | WOMAN at Louis Stern Fine Arts." *Art and Cake*. January 12, 2019. Online.
- 2017 Muchnic, Suzanne. "Wondering Woman: 'Animating the Archives' Channeled the Energy of Feminist Activity in L.A. from 1975 to 1991." *Art News*. June 27, 2017. Online.
- 2017 Heitzman, Lorraine. "Echo Location at Eastside International Curated by Lisa C Soto." *Art and Cake*. March 10, 2017. Online.
- 2015 Stevens, Anise. "Hard-Edged: Geometrical Abstraction and Beyond: An Important Show Featuring Works by Artists of African Descent Who Look to Abstraction as a Vehicle for Expression." *Aeqai*. October 21, 2015. Online.

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CATALOGUE

- 2022    *The Phoenix Project: Continuing the Dialogue from 1992*. LA: Korean Cultural Center, LA. 2022. Print.
- 2020    *Zoetrope: All Story*. Winter 20/21 Vol 24, No. 4. 2020. Print.  
          *C.O.L.A. 2020 Catalog*. LA: City of L.A. Department of Cultural Affairs, LA. 2020. Print.
- 2019    Bauman, Sacha. *Full Bled*. October 2019. Print.
- 2017    Greenfield, Mark Steven, Curator. *Legacies*. LA: California State University, LA 2017. Print.

TEACHING

- 2025    Beginning Drawing, LA City College. Adjunct Assistant Professor.  
          2D Design, LA City College. Adjunct Assistant Professor.  
          2D Foundations. Glendale Community College. Adjunct Lecturer.  
          Advanced Painting. UCLA. Adjunct Lecturer.
- 2024    2D Design, LA City College. Adjunct Assistant Professor.  
          2D Foundations. Glendale Community College. Adjunct Lecturer.
- 2023    Beginning Painting, LA City College. Adjunct Assistant Professor.  
          2D Design, LA City College. Adjunct Assistant Professor.  
          2D Foundations. Glendale Community College. Adjunct Lecturer.  
          Advanced Painting. UCLA. Adjunct Lecturer.  
          Beginning Painting and Mark-Making. Chapman College. Adjunct Lecturer.
- 2022    Advanced Painting. California State University, Long Beach. Adjunct Lecturer.  
          Concentrations in Abstraction. California State University, Long Beach. Adjunct Lecturer.  
          Graduate Studio Visits, Vermont College of Art. Visiting Artist.  
          MFA Visual Art Program. Azusa Pacific University. Adjunct Instructor.  
          Advanced Painting. UCLA. Adjunct Lecturer.  
          2D Design, LA City College. Adjunct Assistant Professor.  
          2D Foundations. Glendale Community College. Adjunct Lecturer.
- 2021    Advanced Drawing. UCLA. Adjunct Lecturer.  
          History of Photo. LA City College. Adjunct Assistant Professor.  
          Beginning Drawing, LA City College. Adjunct Assistant Professor.  
          Advanced Painting. UCLA. Adjunct Lecturer.  
          2D Design, LA City College. Adjunct Assistant Professor.  
          2D Foundations. Glendale Community College. Adjunct Lecturer.  
          Art Appreciation. LA City College. Adjunct Assistant Professor.
- 2020    Graduate Studio Visits. Art Center. Visiting Artist.  
          Graduate Studio Visits. UC, Santa Barbara. Visiting Artist.  
          2D Design, LA City College. Adjunct Assistant Professor.  
          2D Foundations. Glendale Community College. Adjunct Lecturer.
- 2019    2D Design, LA City College. Adjunct Assistant Professor.  
          2D Foundations. Glendale Community College. Adjunct Lecturer.  
          Art Appreciation. LA City College. Adjunct Assistant Professor.
- 2018    Graduate Studio Visit. Vermont College of Fine Art. Artist-Mentor.  
          2D Design, LA City College. Adjunct Assistant Professor.  
          2D Foundations. Glendale Community College. Adjunct Lecturer.  
          Art Appreciation. LA City College. Adjunct Assistant Professor.
- 2017    Introduction to Painting. LA City College. Adjunct Lecturer.  
          Art Appreciation. LA City College. Adjunct Lecturer.
- 2016    Art Appreciation. LA City College. Adjunct Lecturer.  
          History of Photography. East LA College. Adjunct Lecturer.
- 2015    Art Appreciation. LA City College. Adjunct Lecturer.  
          Beginning Digital Photography. East LA College. Adjunct Lecturer.  
          History of Photography. East LA College. Adjunct Lecturer.
- 2011    Teaching Artist. CA African American Museum. Commissioned project for the exhibition, IndiVisible.
- 2004-7 Teaching Artist. LA County Museum of Art.
- 2004    Teaching Artist. Craft and Folk Art Museum.

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COMMUNITY

2021    Advisory Committee. South Gate Museum and Art Gallery, South Gate.  
2016    Volunteer. *Now Be Here*, Hauser, Wirth & Schimmel, LA. 2012 Volunteer. *X-TRA 80s Art Auction*, LA.  
2010-11 Volunteer. CoachArt, LA.