

## CURRICULUM VITAE

### **Lisa Diane Wedgeworth**

b. Los Angeles, California 1969  
LisaDianeWedgeworth@gmail.com

Lives and works in Los Angeles.

#### EDUCATION

2014 MFA, California State University, Los Angeles  
2002 BA, California State University, Los Angeles  
1995 Spanish, IDEAL Language Institute, Cuernavaca, Morelos, Mexico

#### RESIDENCIES

2018 Artist-In-Residence. Camera Obscura, Santa Monica, CA  
Artist Fellow. Hermitage Artist Retreat, Englewood, FL  
2016 Artist-In-Residence. Georgia Fee Artist Residency. Paris, France  
2014 Black Artist Retreat [B.A.R.] Chicago, IL

#### AWARDS, GRANTS and FELLOWSHIPS

2021 Vibrant Cities Art Grant  
2020 C.O.L.A. (City of Los Angeles) Individual Artist Fellowship  
2017 Animating the Archives: the Woman's Building, A Metabolic Studio  
Project Fellowship  
2016 (Nominee) Rema Hort Mann Foundation Emerging Artist Grant

#### SOLO and TWO PERSON EXHIBITIONS

2021 *Passion Power Prayer*. Band of Vices, Los Angeles, CA  
2018 *Woman | Woman: Victoria May and Lisa Diane Wedgeworth*. Louis  
Stern Fine Art, West Hollywood, CA  
2017 *Apparently Random: Lisa Diane Wedgeworth and Stacey R. Wexler*.  
ArtSpace Gallery Fresno City College, Fresno, CA  
2016 *Lisa Diane Wedgeworth: In Between*. AWOL, El Sereno, CA  
2015 *Lisa Diane Wedgeworth: Star Tracking*. Nan Rae Gallery, Woodbury  
University, Burbank, CA

#### GROUP EXHIBITIONS

2021 *Sharp Wind Through the Cracks*. Monte Vista Projects, Los Angeles, CA  
*Artists and Poems: Los Angeles 2021*, [www.Suturo.com](http://www.Suturo.com) (online)  
2020 *Mojo Rising*. Ron Silverman Fine Art Gallery, California State University,  
Los Angeles  
*Beyond Embodiment*. Brand Library Art Gallery, Glendale, CA  
2019 *Some Blakkity Black Stuff*. PØST, Los Angeles, CA  
2018 *How They Ran*. Over The Influence, Los Angeles, CA  
*The Art of Surrender*. Spilt Milk, Edinburgh, Scotland  
*Spell Check*. PØST, Los Angeles, CA  
*The Great Experiment, Volume 1*. Cubist Spinoff, Inglewood, CA  
*Diversity & Inclusion: The Influence of African-American Art in  
Southern CA*. The Ontario Museum of History and Art, Ontario, CA  
2017 *Legacies*. CSULA Fine Art Gallery, Los Angeles, CA  
*Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey  
B. Gantt Center, Charlotte, NC.

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- 2017 *The Site As Memory*. Egyptian Theater, Hollywood, CA  
*Animating the Archives: the Woman's Building*. Avenue 50 Gallery, Los Angeles, CA  
*Everything Is Coming Up Roses*, LAVA Gallery, Los Angeles, CA  
*Echo Location*. Eastside International [ESXLA], Los Angeles, CA  
*The Hunt at Cape Royds: A Collaborative Group Exhibition with AWOL*, stARTup Art Fair, Los Angeles, CA
- 2016 *The Hunt at Cape Royds: A Collaborative Group Exhibition with AWOL*. Satellite Art Fair, Miami, FL.  
*This Wicked Tongue*. Charlie James Gallery, Los Angeles, CA  
*The Necessity of French Cafés: Lisa Diane Wedgeworth with Joseph Langely & GweSaTo*. Galerie Couteron, Paris, France  
*Here and Now*. DaVinci Art Gallery, Los Angeles City College.
- 2015 *Colored Girls*. Autonomie Projects, Los Angeles, CA  
*Hard Edged: Geometrical Abstraction and Beyond*. California African American Museum, Los Angeles, CA  
*American Survey Pt: 1*. Papillion Art, Los Angeles, CA
- 2014 *Question the Projection*. L.A. Freewaves at Sidestreet Projects, Pasadena, CA  
*GLAMFA*. CSU Long Beach Fine Art Gallery, Long Beach, CA  
*Each Other* [in conversation with CamLab]. Luckman Fine Art Gallery, Los Angeles, CA  
*When There is No Sun*. Graduate Thesis Exhibition, CSULA Art Gallery, Los Angeles, CA
- 2013 *New Arrivals: CSULA Graduates Take on L.A.* Red Pipe Gallery, Los Angeles, CA
- 2012 *BAILA con Duende*. Watts Towers Art Center, Los Angeles, CA  
*Group Show*. Toranoko, Los Angeles, CA  
*Graduate Walk-Through*. CSULA Fine Arts Gallery, Los Angeles, CA
- 2011 *The 45 Show*. 20 Miles East Gallery, Pomona, CA  
*Graduate Walk-Through*. CSULA Fine Art Gallery, Los Angeles, CA
- 2009 *Open Call LA 2009*. Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2007 *Cross Sections*. 18th Street Arts Complex, Santa Monica, CA
- 2001 *Pixx*. Watts Towers Art Center, Watts, CA  
*Kink*. Dysonna, Los Angeles, CA  
*Art Attack*. Los Angeles, CA
- 1998 *Open House*. Hollywood Digital, Los Angeles, CA  
*Women of the World*. The Visual Candy Shoppe, Los Angeles, CA
- 1997 *What the Body Remembers*. SPARK, Venice, CA
- 1995 *Downtown Lives!*. DADA, Los Angeles, CA
- 1994 *Untitled*. The Spanish Kitchen, Los Angeles, CA  
*Downtown Lives!*. DADA, Los Angeles, CA
- 1993 *Untitled*. Imani Gallery, Los Angeles, CA

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### PERFORMANCE

- 2019 *Four*. Northwestern University, Easton, IL
- 2018 *Marylouise's Beauty Regimen for Black Girls with Dark Knees and Melanated Gums*. Williams College, Williamstown, MA
- 2017 *Sister Wedgeworth's Hand-Written Love Letters for Everyday Folks*.  
Corner of LaBrea and Rodeo, Los Angeles, CA

### PUBLIC ART

- 2013 *Out The Window*. Curated by L.A. Freewaves, 2,000 LA County Metro buses

### CURATORIAL

- 2020-21 *Conversations About Abstraction*. Digital Platforms, Los Angeles  
*Metro Crenshaw/LAX Portrait Series*. Various Metro Stations, Los Angeles
- 2016 *The Cosmic Trinity: Ritual Portals at the Mezzanine*. Project Space 2920, Los Angeles
- 2015 *Glen Wilson: Gate Keeping*. Project Space 2920, Los Angeles
- 2015 *iSamplista!: Monster Mash*. Project Space 2920, Los Angeles

### LECTURES, SYMPOSIA and PANELS

- 2021 Artist Talk. In-Conversation, Lisa Diane Wedgeworth. Band of Vices  
Artist Talk. Undergraduate Painting. Rebecca Morris, Professor. UCLA  
Panelist. *Discover 10: 10 Black Artists that Reinvented the Art World*  
by Lisa Diane Wedgeworth and June Edmonds, Glendale Community  
College, Glendale [Online: Zoom]
- 2020 Artist Talk. *Artist Lecture Series: Lisa Diane Wedgeworth*. University of  
California, Santa Barbara [Online: Zoom]  
Panelist. *Conversations About Abstraction: Six Black Women Abstract  
Artists in Los Angeles* [Online: Zoom]
- 2019 Artist Talk. Aesthetics. Karin Lanzoni, Professor. CSU, Los Angeles.  
Panelist. *WOMAN | WOMAN Victoria May and Lisa Diane Wedgeworth  
in Conversation Moderated by Shana Nys Dambrot*. Louis Stern Fine  
Arts, West Hollywood, CA
- 2018 Panelist. *Another Diaspora*. Tempo Studio, Inglewood, CA  
Judge. 2018 Georgia Fee Summer Artist | Writer in Residence selection  
committee  
Panelist. *Persona: A Conversation with E. Patrick Johnson and Lisa  
Diane Wedgeworth*. Williams College, Williamstown, Massachusetts
- 2017 Artist Talk. *Artist Lecture Series: Lisa Diane Wedgeworth, Daniel  
Marlos*. Los Angeles City College  
Judge. 2018 Georgia Fee Winter Artist | Writer in Residence selection  
committee  
Panelist. *The Site As Memory*. LA FilmForum Screening. The Egyptian  
Theater, Hollywood, CA  
Judge. 2017 Georgia Fee Summer Artist | Writer in Residence selection

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committee

Moderator. *Student Invitational 2017*. Wingal Museum, Chaffey College, Rancho Cucamonga

Artist Talk, Creating an Artist Website Workshop. Digital Imaging Jamaal Hasef Tolbert, Professor. Chapman University, Orange

2016 Artist Talk. Art and Text. Karin Lanzoni, Professor. Chapman University, Orange

Panelist. *Abstraction, A Conversation*. California African American Museum, Los Angeles

2015 Artist Talk. *Conversations by Artists for Artists: Glen Wilson and Lisa Diane Wedgeworth*. Soto Studio, (Beacon Arts Building), Los Angeles

Artist Talk. *Lisa Diane Wedgeworth: Star Tracking*. Nan Rae Gallery, Woodbury University

Artist Talk. Art and Text. Karin Lanzoni, Professor. Chapman University, Orange

Artist Talk. Painting 3. Holly Tempo, Professor. Otis College of Art & Design. Los Angeles

2014 Guest Lecturer. *Mining The Family Narrative*. National Alliance on Mental Illness [NAMI], Franklin County, Ohio

### PRESS

2021 May III, Richard Allen. "Lisa Diane Wedgeworth: Band of Vices." *Artillery*. July 6, 2021. Online.

Nys Dambrot, Shana. "Lisa Diane Wedgeworth: Passion Power Prayer." *Art and Cake*. June 25, 2021. Online

2020 Davis, Genie. "Lisa Diane Wedgeworth: Abstract and Autobiographical." *Art and Cake*. July 23, 2020. Online.

Campbell, Clayton. "Interview: Lisa Diane Wedgeworth." *Artillery*. March 2020. Print.

2019 Davis, Genie. "WOMAN | WOMAN at Louis Stern Fine Arts." *Art and Cake*. January 12, 2019. Online.

2017 Muchnic, Suzanne. "Wondering Woman: 'Animating the Archives' Channeled the Energy of Feminist Activity in L.A. from 1975 to 1991." *Art News*. June 27, 2017. Online.

2017 Heitzman, Lorraine. "Echo Location at Eastside International Curated by Lisa C Soto." *Art and Cake*. March 10, 2017. Online.

2015 Stevens, Anise. "Hard-Edged: Geometrical Abstraction and Beyond: An Important Show Featuring Works by Artists of African Descent Who Look to Abstraction as a Vehicle for Expression." *Aeqai*. October 21, 2015. Online.

### CATALOGUE

2020 *Zoetrope: All Story*. Winter 20/21 Vol 24, No. 4. 2020. Print.

*C.O.L.A. 2020 Catalog*. Los Angeles: City of L.A. Department of Cultural Affairs, Los Angeles. 2020. Print.

2019 Bauman, Sacha. *Full Bled*. October 2019. Print.

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2017 Greenfield, Mark Steven, Curator. *Legacies*. Los Angeles: California State University, Los Angeles. 2017. Print.

### TEACHING

2022 Adjunct Instructor. MFA Visual Art Program. Azusa Pacific University.  
Adjunct Lecturer. Advanced Painting. UCLA.  
Adjunct Lecturer.. 2D Foundations. Glendale Community College.  
Adjunct Assistant Professor. Beginning 2D Design. LA City College.

2021 Adjunct Lecturer. Advanced Drawing. UCLA.  
Adjunct Assistant Professor.. History of Photo. LA City College.  
Adjunct Assistant Professor. Beginning Drawing. LA City College.  
Adjunct Lecturer. Advanced Painting. UCLA.  
Adjunct Lecturer. 2D Foundations. Glendale Community College.  
Adjunct Assistant Professor. Beginning 2D Design. LA City College.  
Adjunct Assistant Professor. Art Appreciation. LA City College.

2020 Visiting Artist. Graduate Studio Visits. Art Center.  
Visiting Artist. Graduate Studio Visits. UC, Santa Barbara.  
Adjunct Lecturer. 2D Foundations. Glendale Community College.  
Adjunct Assistant Professor. Beginning 2D Design. LA City College.

2019 Adjunct Lecturer. 2D Foundations. Glendale Community College.  
Adjunct Assistant Professor. Beginning 2D Design. LA City College.  
Adjunct Assistant Professor. Art Appreciation. LA City College.

2018 Artist-Mentor. Vermont College of Fine Art.  
Adjunct Lecturer. 2D Foundations. Glendale Community College.  
Adjunct Assistant Professor. Beginning 2D Design. LA City College.  
Adjunct Assistant Professor. Art Appreciation. LA City College.

2017 Adjunct Lecturer. Introduction to Painting. LA City College.  
Adjunct Lecturer. Art Appreciation. LA City College.

2016 Adjunct Lecturer. Art Appreciation. LA City College.  
Adjunct Lecturer. History of Photography. East LA College.

2015 Adjunct Lecturer. Art Appreciation. LA City College.  
Adjunct Lecturer. Beginning Digital Photography. East LA College.  
Adjunct Lecturer. History of Photography. East LA College.

2011 Teaching Artist. California African American Museum.  
Commissioned project for the exhibition, IndiVisible.

2004-7 Teaching Artist. Los Angeles County Museum of Art.

2004 Teaching Artist. Craft and Folk Art Museum.

### COMMUNITY

2021 Advisory Committee. South Gate Museum and Art Gallery, South Gate.

2016 Volunteer. *Now Be Here*, Hauser, Wirth & Schimmel, Los Angeles.

2012 Volunteer. *X-TRA 80s Art Auction*, Los Angeles.

2010-11 Volunteer. CoachArt, Los Angeles.